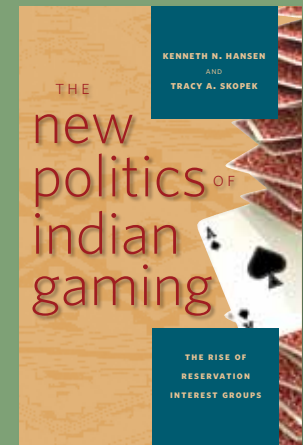
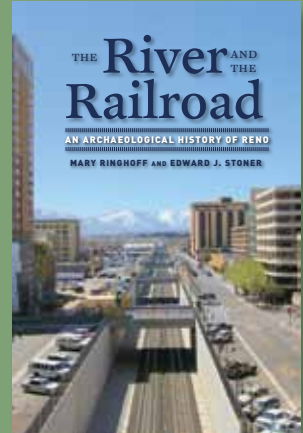
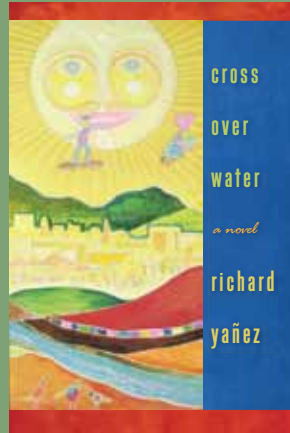
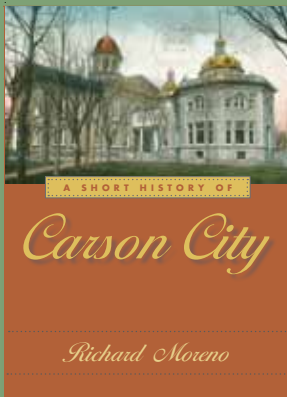


# Spring 2011



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*50th anniversary*



Founded in 1961, the University of Nevada Press celebrates this year its fiftieth anniversary as a publisher of scholarly and general interest books about the history and culture of Nevada and the American West. Watch our website for ongoing celebratory book sales throughout 2011.

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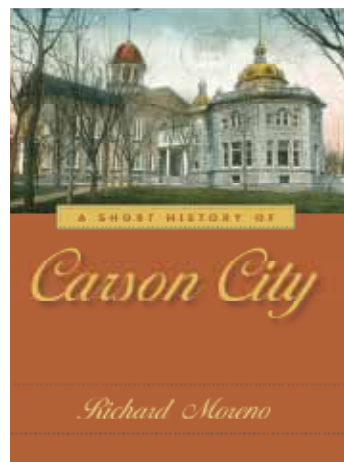
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# A Short History of Carson City

RICHARD MORENO



“Rich Moreno, ever the talented, entertaining writer, has given us an excellent summary of Carson City as a place with a remarkable past. The historic state capital gives Moreno rich material, and he uses it to capture a community whose significance exceeds its diminutive size. This is a ‘must have’ for anyone interested in western history and specifically for readers who want to speak with authority about Carson City.”

—Ronald M. James, Nevada State Historic Preservation Officer

“Richard Moreno’s book represents the first substantial history of Nevada’s state capital. There are no books that come close to providing a useful narrative overview of Carson City’s history.”

—Guy Louis Rocha, retired Nevada State Archivist

Nevada’s capital city is today a charming, modern community, with an unusually eventful past. *A Short History of Carson City* traces its history from its origin as a mid-nineteenth-century trading post to its rise as the political center of Nevada. Here are the hard-working citizens and colorful characters, the political and business decisions, and the evolving economy that helped shape it. This is the first comprehensive historical account of a thoroughly modern state capital with its roots deep in Nevada’s turbulent past.

**RICHARD MORENO** is former publisher of *Nevada Magazine* and current director of student publications at Western Illinois University. His publications include *Roadside History of Nevada* and *Nevada Curiosities: Quirky Characters, Roadside Oddities and Other Offbeat Stuff*.

A lively history  
of Nevada’s colorful  
state capital

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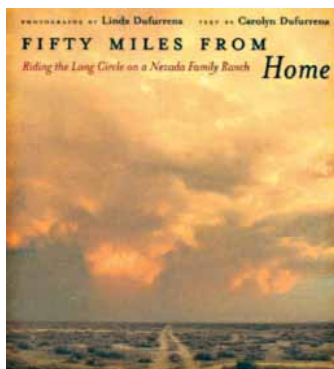
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A beautiful partnership between two ranchers that captures, in essays and full-color images, a vanishing rural lifestyle

## NEW IN PAPERBACK

# Fifty Miles from Home

## Riding the Long Circle on a Nevada Family Ranch

PHOTOGRAPHS BY

LINDA DUFURRENA

TEXT BY

CAROLYN DUFURRENA

“This fine collaboration between Carolyn Dufurrena and mother-in-law Linda Dufurrena provides an insightful and personal look at ranch life in northern Nevada.”  
—*Western Horseman*

“This well-made and heartfelt book is at once a primer in high desert ranching, a salute to the stark beauty of this empty country and the people who work it, and—alas—an elegy to a culture that is disappearing.”  
—*Journal of the West*

“Readers of *Fifty Miles* will likely be seduced by Carolyn’s writings and equally, or even more, by Linda’s exquisite and creative photography.”  
—*Klamath Falls Herald and News*

The photographs and text of *Fifty Miles from Home* record the rhythms of life on the Dufurrena family ranch in the Quinn River Valley, and the rugged, heartbreakingly beautiful landscape of northern Nevada. The book reveals the loyalty and pride of ranchers clinging to their beleaguered lifestyle, the joys of several generations of a family sharing work and play, and the dignity of hard work done well. It also unveils the unexpected wonders of the Great Basin landscape.

**LINDA DUFURRENA** is a widely exhibited and published Nevada photographer who specializes in depictions of rural Nevada scenery and traditional ranch life. *Fifty Miles from Home* won the Donald Kerr Award from the High Desert Museum in Bend, Oregon, in 2005.

**CAROLYN DUFURRENA** is a writer and educator who has published essays, magazine articles, and poetry, and has coauthored a book on ranch life and regional topics. She received the Nevada Writers Hall of Fame Silver Pen Award in 2002.

May

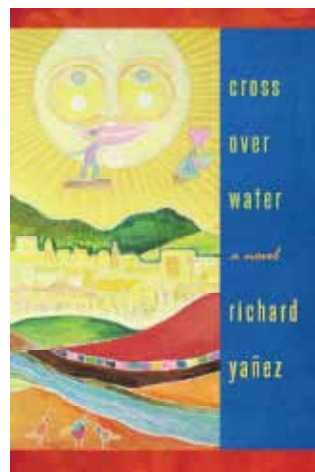
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# Cross Over Water

RICHARD YAÑEZ



“The writing is excellent. Very sly story-telling, assured, calm, and enveloping.”

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“An intimate portrait of a young boy's coming of age in El Paso, rich with details of the body and the landscape of the border. The rollercoaster in Ascarate Park, the murals of El Segundo Barrio, the ASARCO smokestacks, Chicos Tacos, the Cristo Rey monument. I felt transported back to the games and silences of my own childhood in that place-in-between.”

—Alicia Gaspar de Alba,  
author of *Desert Blood: The Juárez Murders*

“The novel addresses a great subject, the life of a teenaged boy living in the fascinating and underexplored border area near El Paso and Juárez. The narrator, Raul, has a fertile nerdy mind and often a unique and interesting literary voice. This novel is a wonderful and funny look at the border and one boy's life there.”

—Susan Straight, author of *Highwire Moon*

**R**aul Luis “Ruly” Cruz is a young Mexican American who lives in El Paso, just across the Rio Grande from Mexico, home of his ancestors and some of his current relatives. As he grows from awkward adolescent to manhood, he negotiates the precarious borders of family, tradition, and identity trying to find his own place in the Chicano community and in the larger world. This is an engaging and moving story of growing up in a borderland that is not only geographical but cultural as well.

**RICHARD YAÑEZ**, associate professor of English at El Paso Community College, was born and raised on the U.S.-Mexico border.

A coming-of-age novel  
set in the borderland  
of south Texas

BY THE SAME AUTHOR

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Stories on the Border**

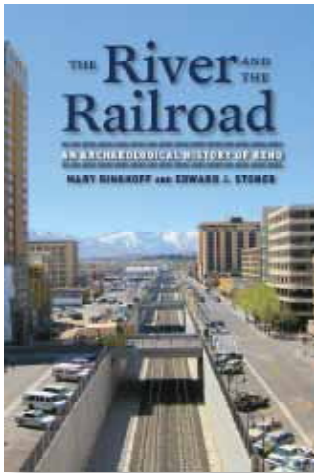
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in Nevada History

# The River and the Railroad

## An Archaeological History of Reno

MARY RINGHOFF AND EDWARD J. STONER

“This book has a great deal to offer archaeologists, students, and the larger public. It contains a tremendous amount of fascinating information about Reno and its position in the greater western world. This book would be a welcome library addition for anyone who enjoys history, archaeology, geography, or material culture studies.”

—Carolyn L. White, author of *American Artifacts of Personal Adornment, 1680–1820: A Guide to Identification and Interpretation*

“The authors have done an excellent job of telling the story of the Truckee Meadows and Reno as it unfolded and as it is expressed in the archaeological record.”

—Ronald M. James, author of *The Roar and the Silence: A History of Virginia City and the Comstock Lode*

When the City of Reno decided at the beginning of this century to create a trench to lower the railroad tracks that ran through its center, archaeologists associated with the ReTRAC (Reno Transportation Rail Access Corridor) project had a unique opportunity to explore the evidence of thousands of years of human history locked beneath downtown’s busy streets. *The River and the Railroad* traces the people and events that shaped the city, incorporating archaeological findings to add a more tangible physical dimension to the known history. It offers fascinating insights into the lives of many different people from Reno’s past and helps to correct some common misperceptions about the history of the American West.

**MARY RINGHOFF** is an archaeologist and historian with Western Cultural Resource Management, Inc., in Sparks, Nevada. She worked as a staff archaeologist/field supervisor on the ReTRAC construction project.

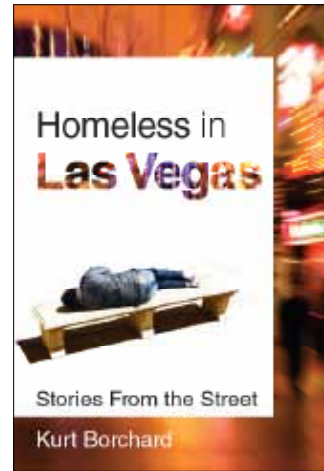
**EDWARD J. STONER** is an archaeologist and senior project manager/laboratory director of Western Cultural Resource Management, Inc., which supervised cultural resource issues on the ReTRAC project.



# Homeless in Las Vegas

## Stories from the Street

KURT BORCHARD



“Few ethnographers can carry off the honesty and flexibility of Borchard’s narrative. This is far and away one of the best written journeys through homelessness and all of its machinations—personal, cultural, and institutional.”

—Corey Dolgon, author of *The End of the Hamptons: Scenes from the Class Struggle in America’s Paradise*

“In this book, Kurt Borchard does what many authors and professors seem reluctant to do: get out of the office, hit the streets, and talk to people. The result is an intimate portrait (rather than a cardboard cut-out) of homelessness in Las Vegas, which provides a better understanding of the issue and the city, both of which are extremely complicated.”

—Matt O’Brien, author of *Beneath the Neon: Life and Death in the Tunnels of Las Vegas*

The homeless men and women represented in this book speak candidly about their plight, its origins, and the many obstacles to escaping it. They discuss the unique challenges and opportunities that Las Vegas’s focus on tourism, indulgence, and diversion offers its homeless residents. This compelling and emotionally charged ethnography counters many of the stereotypes of homeless men and women, revealing the remarkable diversity of their circumstances. It also offers their perspectives on social services and civic attitudes toward homelessness.

**KURT BORCHARD** is a professor in the Department of Sociology, Geography, and Earth Science at the University of Nebraska at Kearney.

A poignant collection of interviews giving a voice to the homeless men and women of Las Vegas

### BY THE SAME AUTHOR

#### The Word on the Street: Homeless Men in Las Vegas

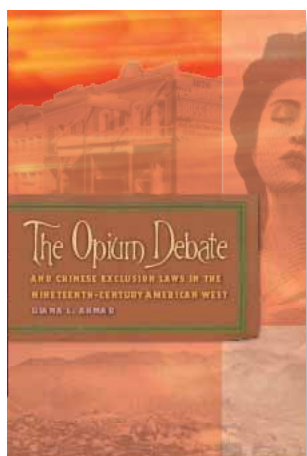
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April

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The first book to consider the impact of opium-smoking on anti-Chinese propaganda and the exclusion movement

## NEW IN PAPERBACK

# The Opium Debate and Chinese Exclusion Laws in the Nineteenth-Century American West

DIANA L. AHMAD

“This book presents a poignant window into past episodes of stigma, stereotype, journalism, science, politics, and law as related to opium use and Chinese in the West. In addition to providing a useful starting point for further research related to the historical events fueling anti-Chinese sentiments and the history of North America’s complex forms of racism, this book also inspires consideration of the power of media, politics, and cultural typecasts in the modern world.”

—*Montana: The Magazine of Western History*

“A fascinating and scholarly study . . . *The Opium Debate* is as informed and informative as it is well organized and ‘reader friendly.’ This is an impressive and highly recommended contribution.”

—*Midwest Book Review*

“While there have been some studies recently on the history of addictive drugs, none have studied the opium trade in the U.S. with this detail, and none have related that topic to the remarkable hostility against Chinese immigrants. . . . The book helps us understand one of the most revealing, and strangest, episodes in the racial history of the West.”

—Elliott West, University of Arkansas

*The Opium Debate and Chinese Exclusion Laws in the Nineteenth-Century American West* is a pathbreaking study of Anglo-American perceptions of Chinese immigrants and their culture, and of the growing use of opium by middle-class Anglo-Americans. The fight to combat drug use by Anglos became conflated with anti-Chinese emotions to stimulate demands that Chinese immigrants be excluded from entering the U.S. This is a powerful study of an important nineteenth-century American public health problem. It also illustrates the way a vexing social problem can be manipulated to aggravate racial and cultural biases.

DIANA L. AHMAD is associate professor of history at the Missouri University of Science and Technology.

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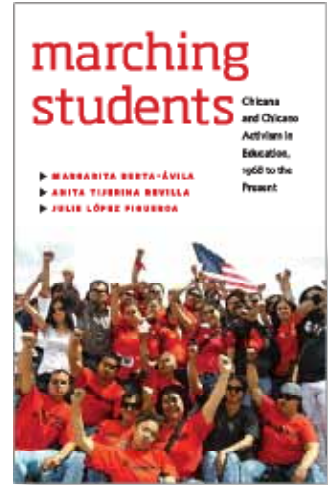
paper | 978-0-87417-844-9 | \$21.95

# Marching Students

Chicana and Chicano Activism in Education,  
1968 to the Present

EDITED BY

MARGARITA BERTA-ÁVILA,  
ANITA TIJERINA REVILLA, AND JULIE LÓPEZ FIGUEROA  
foreword by CARLOS MUÑOZ JR.



“This book represents an important contribution, in that it attempts to re-engage past struggles within the context of contemporary theories of struggle and resistance.”

—Antonia Darder, coauthor of

*Critical Pedagogy Reader: Theory and Practice*

“This engaging volume’s . . . focus on activism distinguishes it from previous studies, as does its use of new theories and topics, such as the relationships between Chicana/o art and student activism and between Black and Latina/o students.”

—Gilda Ochoa, author of *Becoming Neighbors in a Mexican American Community: Power, Conflict, and Solidarity*

“*Marching Students* reveals how through transformational resistance and multidimensional consciousness, Chicana and Chicano activists push the limits of what democracy and citizenship means and expand for all of us our very rights as people.”

—Luis Urrieta Jr., author of *Working from Within: Chicana and Chicano Activist Educators in Whitestream Schools*

In 1968 over 10,000 Chicana/o high school students in East Los Angeles walked out of their schools in the first major protest against racism and educational inequality staged by Mexican Americans in the United States. They ignited the Mexican-American civil rights movement, which opened the doors to higher education and equal opportunity in employment for Mexican Americans and other Latinos previously excluded. *Marching Students* is a collaborative effort by Chicana/o scholars in several fields to place the 1968 walkouts and Chicana and Chicano Civil Rights Movement in historical context, highlighting the contribution of Chicana/o educators, students, and community activists to minority education.

**MARGARITA BERTA-ÁVILA** is associate professor of bilingual/multicultural education at the California State University, Sacramento.

**ANITA TIJERINA-REVILLA** is assistant professor of women’s studies at the University of Nevada, Las Vegas. **JULIE LÓPEZ FIGUEROA** is associate professor of ethnic studies at the California State University, Sacramento.

The impact of educational activism on the Chicana and Chicano Civil Rights Movement

## CONTRIBUTORS

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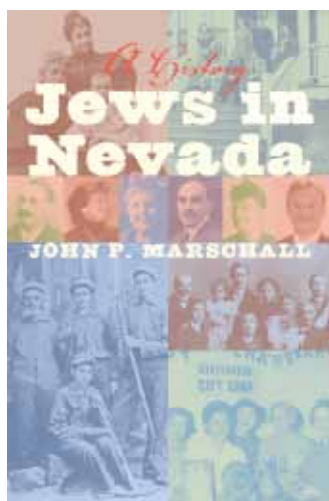
CARLOS TEJEDA

February

208 pages | 6 x 9.25

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The first comprehensive  
study of the Jews in  
Nevada

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## Jews in Nevada

A History

JOHN P. MARSCHALL

“John P. Marschall offers an outstanding local history of a dynamic Jewish population in the West. . . . His is a meticulous research effort, animated by details of Nevada’s Jews as well as a sense of how their stories fit into the larger historiographic questions of both religionists and local historians.”  
—*American Jewish Archives Journal*

“This admirable work of scholarship adds a new dimension to the field of ethnicity in Nevada. It is also a major addition to the study of Jews in the West.”  
—*Western Historical Quarterly*

“It is one of the best discussions of any religious or ethnic group’s experience in the Silver State, the story of a people whose presence in Nevada exceeded their share of the nation’s population both in the Comstock days and in the past several decades.”  
—*Reno Gazette-Journal*

Jews have always been one of Nevada’s most active and influential ethnic minorities. They were among the state’s earliest Euro-American settlers, and from the beginning they have been involved in every area of the state’s life as businessmen, agrarians, scholars, educators, artists, politicians, and civic, professional, and religious leaders. *Jews in Nevada* is an engaging, multilayered chronicle of their lives and contributions to the state. Here are absorbing accounts of individuals and families who helped to settle and develop the state, as well as thoughtful analyses of larger issues, such as the reasons Jews came to Nevada in the first place, how they created homes and interacted with non-Jews, and how they preserved their religious and cultural traditions as a small minority in a sparsely populated region.

**JOHN P. MARSCHALL** is professor emeritus of history at the University of Nevada, Reno. He has published widely on the history of religion in the United States.

March

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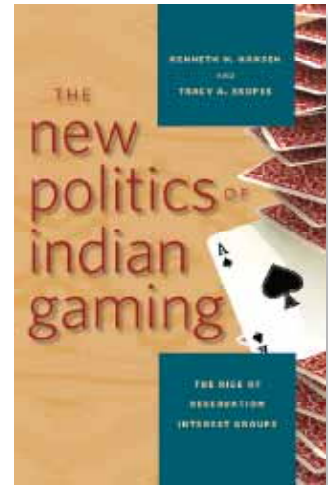
in Nevada History

# The New Politics of Indian Gaming

## The Rise of Reservation Interest Groups

EDITED BY

KENNETH N. HANSEN AND TRACY A. SKOPEK



“The changing dynamics of the political and governmental relations between Indian tribes and state governments in the U.S. is an underexamined phenomenon in the literatures of political science, public administration, and public policy. This book makes an important and substantial contribution to filling that gap.”

—Claude Louishomme, University of Nebraska at Kearney

The advent of gaming on Indian reservations has created a new kind of tribal politics over the past three decades. Now armed with often substantial financial resources, Indigenous peoples have adjusted their political strategies from a focus on the judicial system and the Bureau of Indian Affairs (BIA) to one that directly lobbies state and federal governments and non-Indigenous voters. These tactics allow tribes to play an influential role in shaping state and national policies that affect their particular interests. Using case studies of major Indian gaming states, the contributing authors analyze the interplay of tribal governance, state politics, and federalism, and illustrate the emergence of reservation governments as political power brokers.

**KENNETH N. HANSEN** is associate professor of political science and former co-coordinator of the American Indian Studies Program at California State University, Fresno.

**TRACY A. SKOPEK** is associate professor of political science and director of the Master of Public Administration Program at the University of Wyoming.

An analysis of the political impact of reservation gaming

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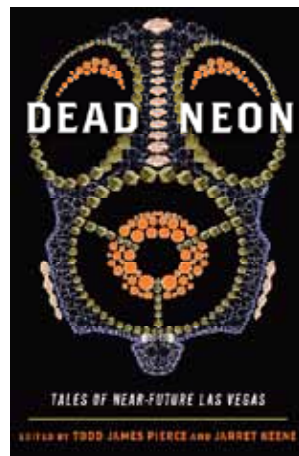
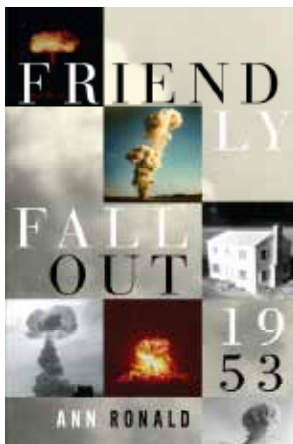
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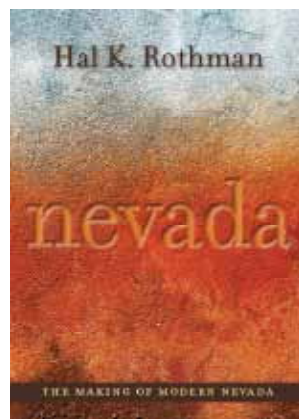
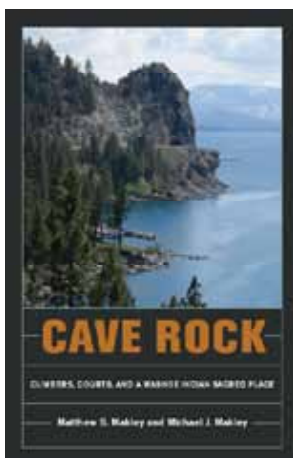
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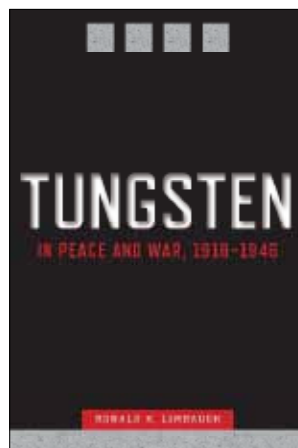
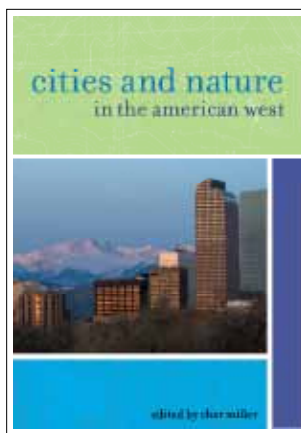
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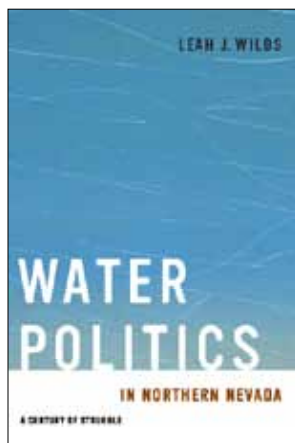
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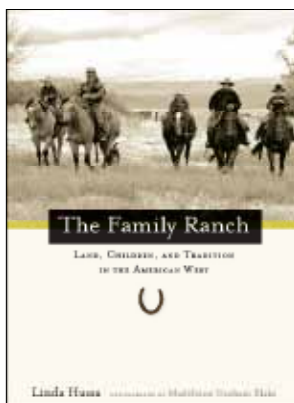
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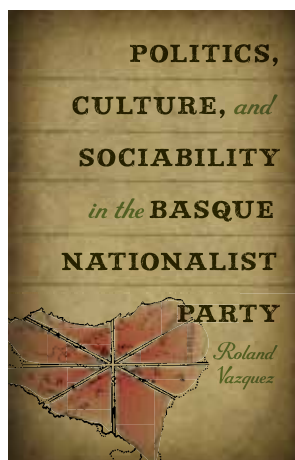
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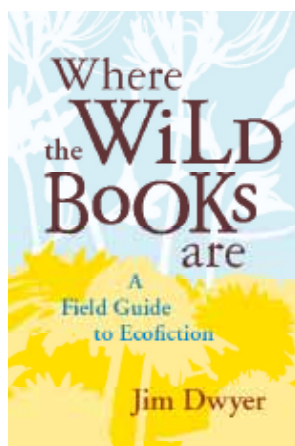
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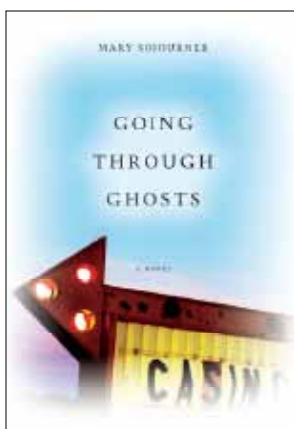
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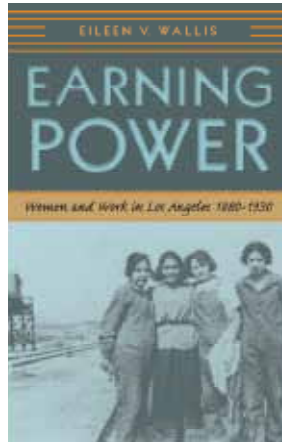
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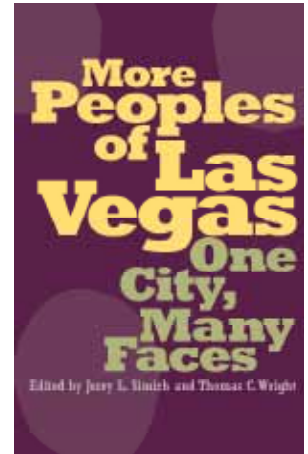
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Edited by Jerry L. Simich and

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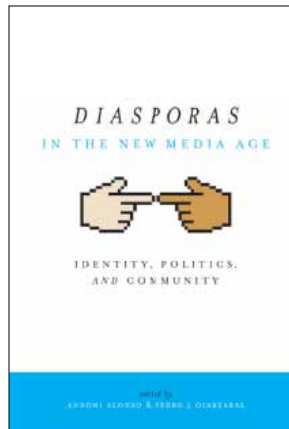
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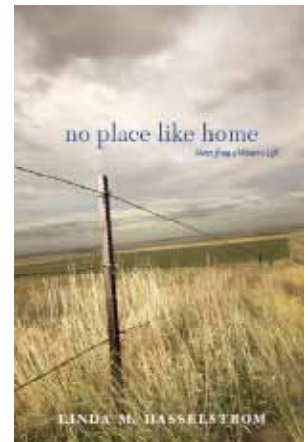


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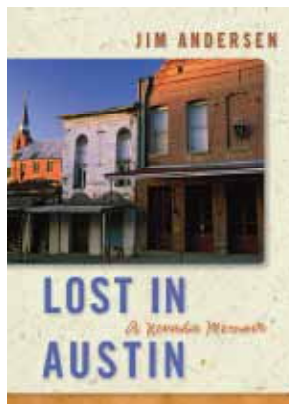
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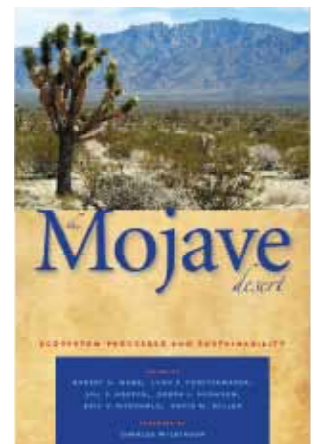
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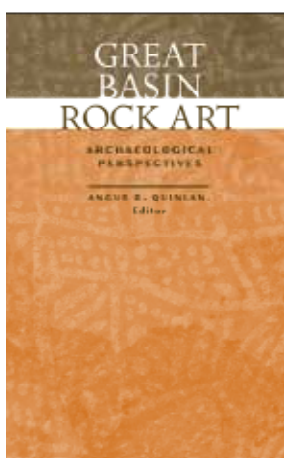
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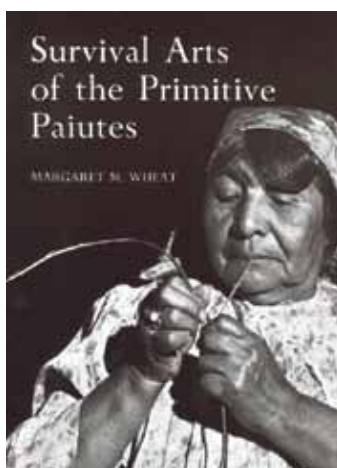
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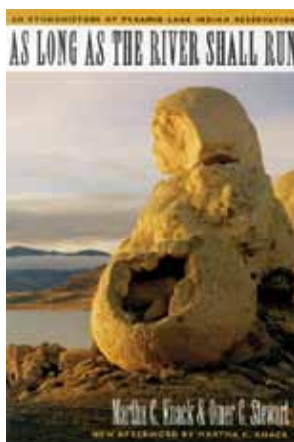
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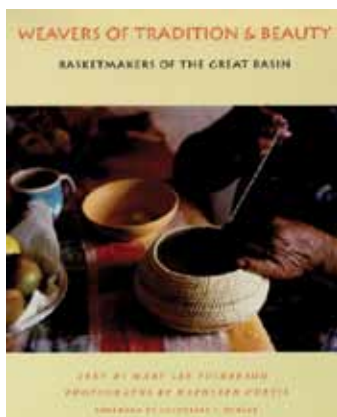
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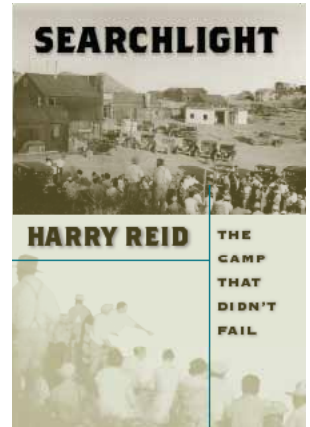
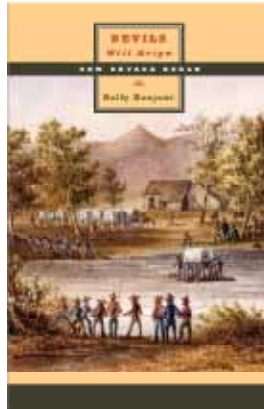
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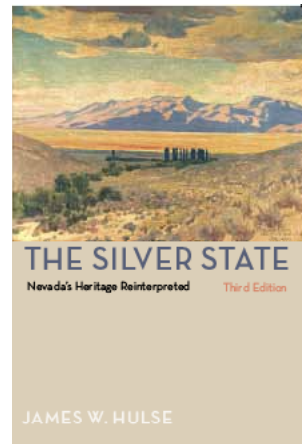
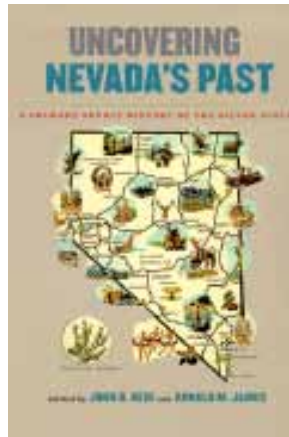
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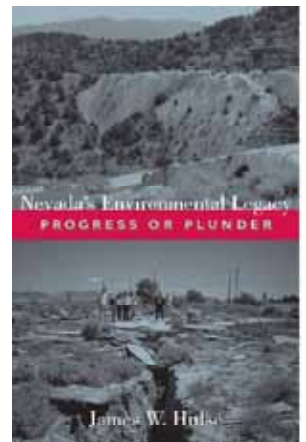
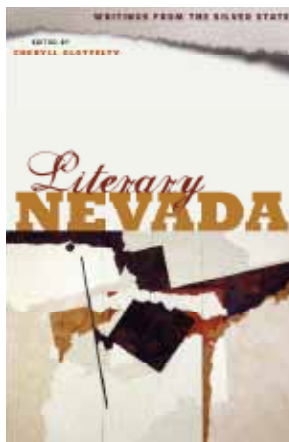
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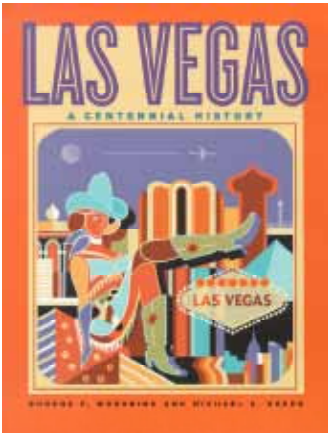
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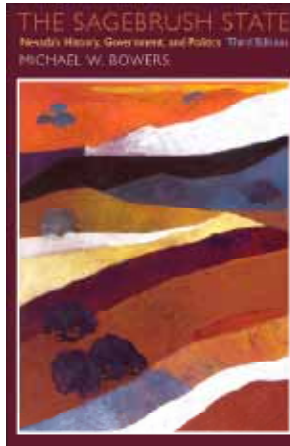


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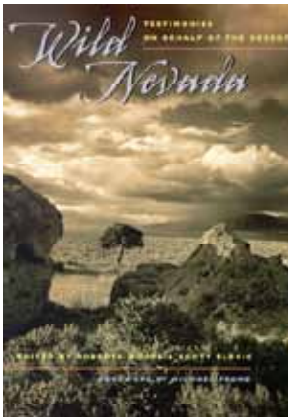
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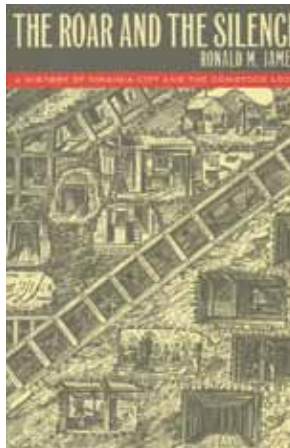
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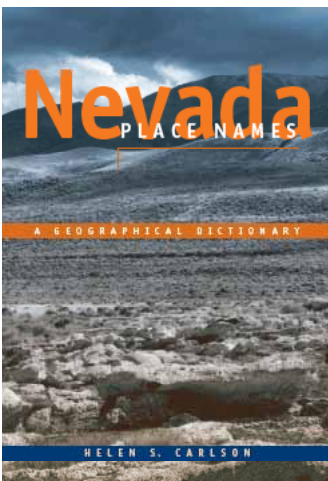
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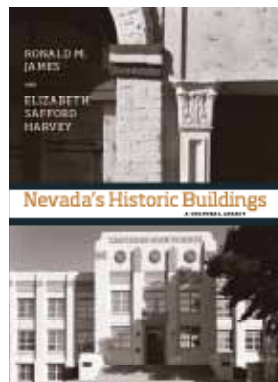
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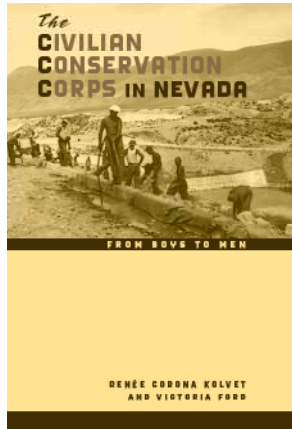
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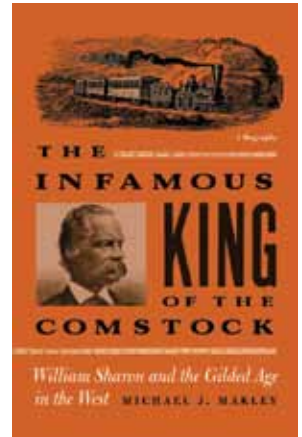


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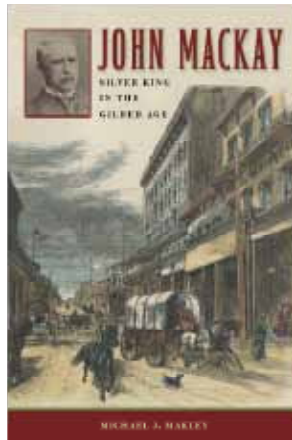
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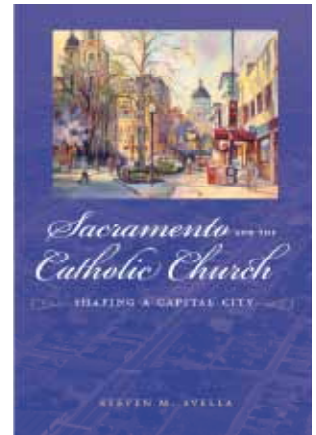
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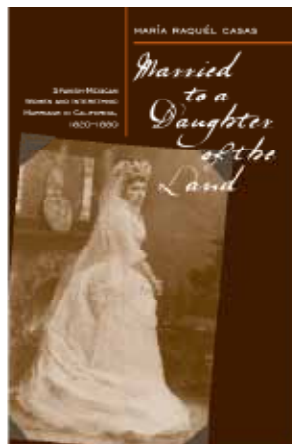


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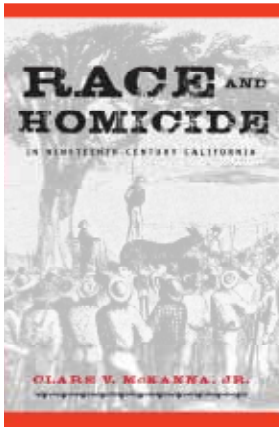
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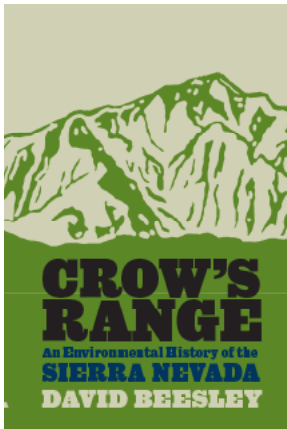


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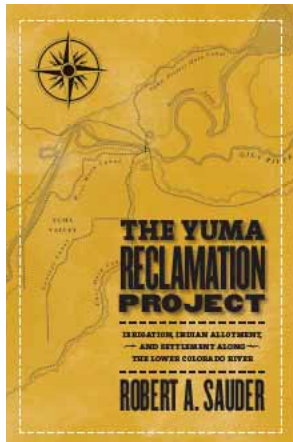


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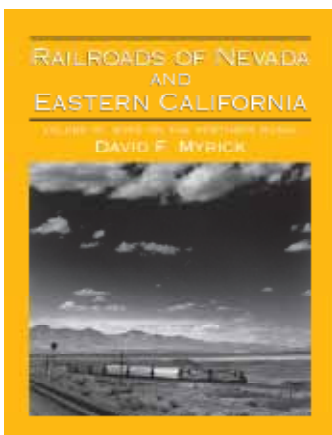
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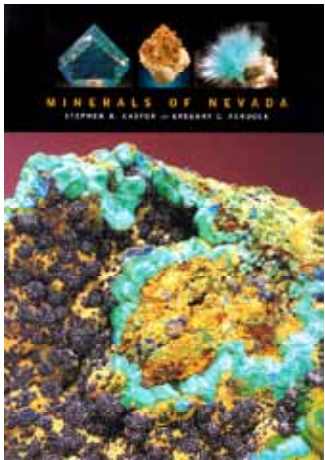
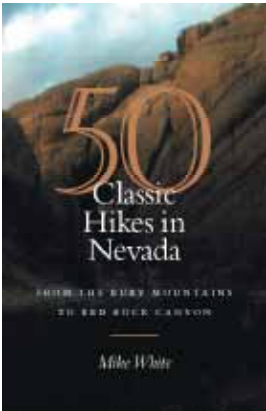


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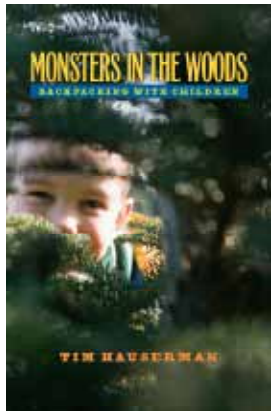
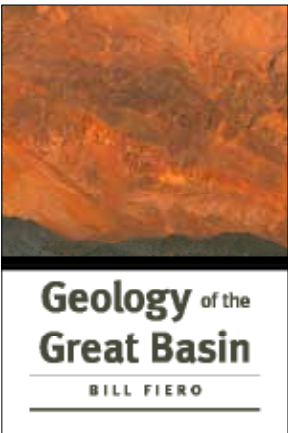


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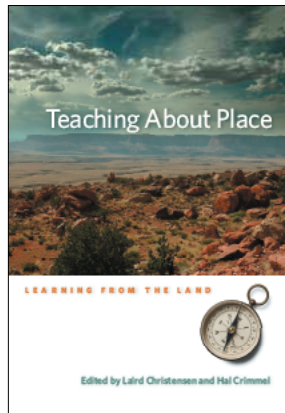
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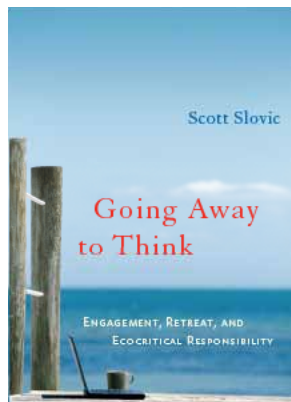
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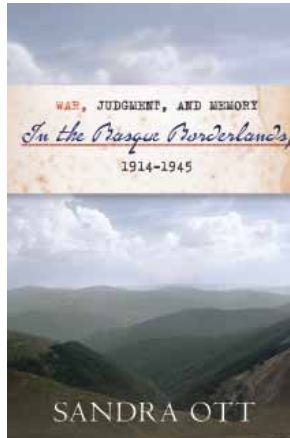


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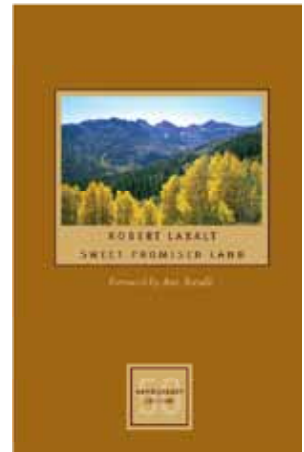


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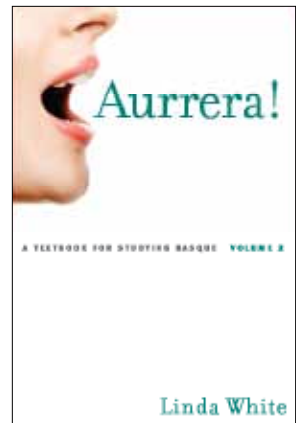
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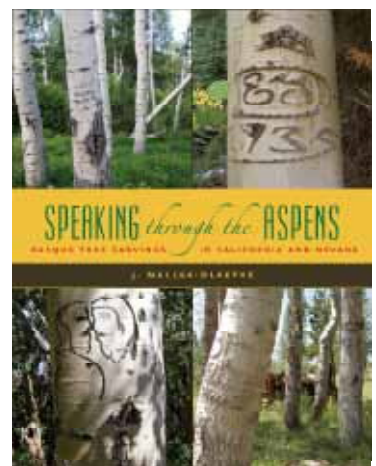
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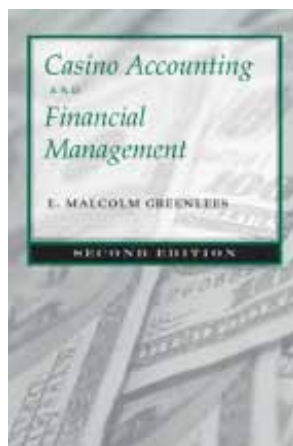
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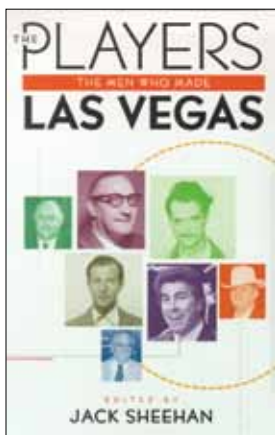


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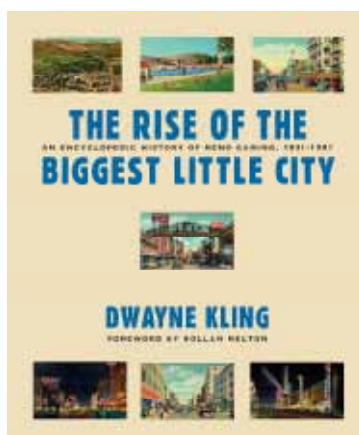
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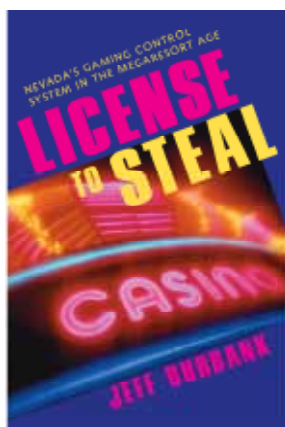
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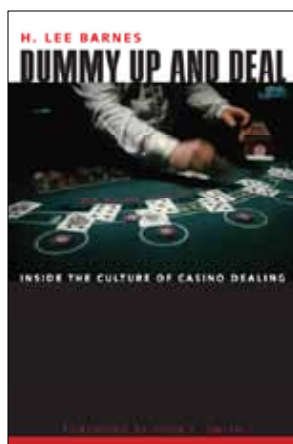
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